



Day 2-28 April 2026						
Time	Location	Conference Schedule				
10:00-10:30	Istituto per L'arte e il Restauro Palazzo Spinelli Via Maggio, 13, 50125 Firenze FI	Check In Conference Participants				
10:30-10:40		Multi-Theme Sessions: Diagnostic & Monitoring · Material Science · Architecture · Environment Dr. Eng. Anna Pelagotti CNR Liaison Office Brussels				
		Presenter and Affiliation	Country	Presentation Language	Title of Presentation	Research Area
10:40-10:55		Helen Cunningham-Johns King's College London	United Kingdom	English	<i>Integrated PFIB-ToF-SIMS and 3D-PFIB-SEM for material characterisation of paintings</i>	Diagnostic & Monitoring
10:55-11:05		Adele Ferretti Department of Chemistry and Industrial Chemistry, University of Pisa	Italy	English	<i>Beyond diagnostics: new perspectives on historical inks through liquid chromatography</i>	
11:05-11:20		Emanuela Massa Art-Test sas, Firenze Matilde Leogrante University of Florence	Italy	English	<i>The pastel technique: from historical-technical study to the scientific characterization of materials</i>	
11:20-11:35		Gerhard Stierhof Stierhof E-Technik Company	Germany	English	<i>Water and Humidity Protection in historic and modern Buildings in Conjunction with controlled Monitoring</i>	
11:35-11:55	Sponsor presentation Museo del Restauro	Coffe Break-20 minutes Sint Technology - Ing. Alessio Benincasa				
11:55-12:10		Giulia Caroti Department of Chemistry and Industrial Chemistry, University of Pisa	Italy	English	<i>Investigation of Atomic Oxygen Interactions with Cultural Heritage Substrates during Cleaning Treatments</i>	Material Science
12:10-12:25		Filippo Antonello Architect- Confrestauro, Verona	Italy	English	<i>Inspection Techniques And Risk Analysis For The Conservative Management Of Arco Castle(TN)</i>	Architecture
12:25-12:40		Carlo Ostorero Department of Structural, Building and Geotechnical Engineering, Politecnico di Torino	Italy	English	<i>Artificial Intelligence for Creation of a Restoration Model: Turin's Liberty atlas</i>	
12:40-12:55		Sophie Dolzon Laboratory of Atmospheric Systems (LISA), UPEC Main Campus	France	English	<i>Side effects after the chemical cleaning of black crusts on a Parisian façade</i>	Enviroment
12:55-13:10		Rui Jiang Soochow University	China	English	<i>Over two-thirds of UNESCO Cultural World Heritage Sites in the Grand Canal, China, are at risk from extreme temperatures and rainfall under future climate change</i>	
13:10-15:30		Lunch				
15:20-15:30		Multi-Theme Sessions Opening: Education for Cultural Heritage · Museology · ICT & AI Dr. Kate Seymour Art Conservation Education, Netherlands				
15:30-15:45		Kate Seymour Art Conservation Education, Netherlands	Netherlands	English	<i>The Technical Study of the "Two St. Johns": A Decade of Conservation and Analytical Synthesis (2012-2022)</i>	Education For Cultural Heritage
15:45-16:00		Wenhui Dong, Yuehan Wang, Pengjing li, Xiaoyang Zhu, Yue Jiang, Chenxi Qi China Academy of Art	China	English	<i>Tongyun Confluence: XR Interaction and Experience Design for the Grand Canal Transport Culture in China</i>	
16:00-16:15		Marcos Tognon, Haroldo Gallo University of Campinas (UNICAMP)	Brazil	Italian	<i>Archaeology of manufacturing: Rammed Earth in Brazil, Technique and Metrics</i>	
16:15-16:35	Sponsor presentation Museo del Restauro	Coffe Break-20 minutes Nadir Plasma Technology - Paolo Scopecce, Ph.D				
16:35-16:50		Jovan Djordjevic -Department of Art History, University of Belgrade, Serbia -Department of Conservation and Restoration, University of Arts in Belgrade, Serbia	Serbia	English	<i>Are "digital" and "virtual restoration" synonyms? · Exploring terminological possibilities and their practical outcomes</i>	Museology
16:50-17:05		Serena Barone Italian Institute for Nuclear Physics	Italy	English	<i>Unveiling hidden paintings in pictorial artworks during pre-processing of MA-XRF raw data using fuzzy Gustafson-Kessel clustering with GPU</i>	ICT & AI
17:35-17:50		Philemon Beghin Catholic University of Louvain (UCLouvain)	Belgium	English	<i>From Elevation Maps To Contour Lines: SVM and Decision Trees to Detect Violin Width Reduction</i>	
17:05-17:20		Alessia Remondini Sapienza University of Rome	Italy	Italian	<i>A Modular End-to-End Pipeline for AI-Driven Conservative Restoration of Degraded Artworks</i>	
17:20-17:35		Claudia Gagliardi University of Florence	Italy	English	<i>AI- and IoT-Based strategies in Panel Paintings Conservation: Methods for Parameterizing and Identifying Environmental Criticalities</i>	Diagnostic & Monitoring
17:35-17:50		Cristiano Riminali Institute of Heritage Science of the National Research Council of Italy (CNR ISPC)	Italy	English	<i>Investigation of the wooden coffered ceiling through the integration of Infrared Thermography and digital survey data within the information model of the Salone dei Cinquecento</i>	