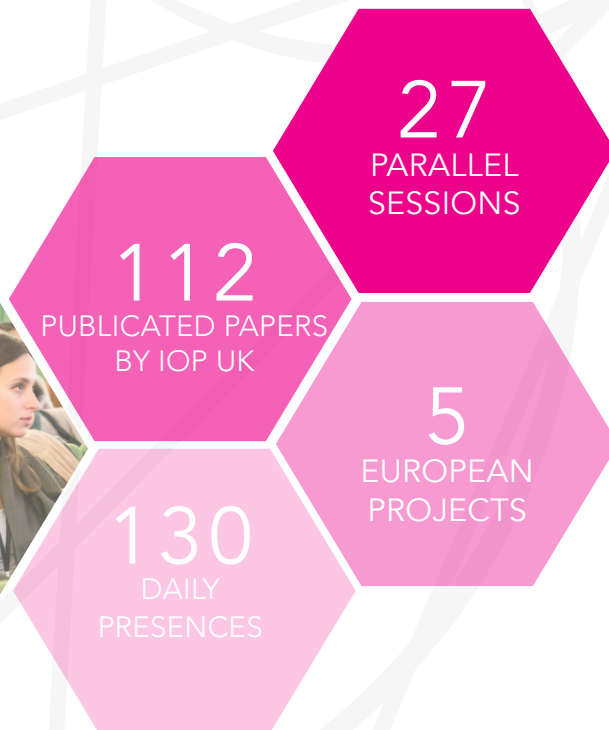




International Conference
FLORENCE
HERI-TECH
The Future of Heritage Science and Technologies

14 | 16 October 2020
PALAZZO DEI CONGRESSI
FLORENCE

Proceedings 2018
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The idea was to create a synergy between Cultural Heritage and New Technologies

The Conference is part of the Florence International Biennial for Art and Restoration, an international event attracting prestigious institutions and companies and creating a unique opportunity to bring together the academic world with industry. The Conference will be a significant opportunity to bring together the academic world with industry.

Heri-Tech is the first International Conference to welcome major researchers and scholars from all over the world, focusing on current and future issues in the field on issues related to innovative techniques and technologies. The city of Florence will therefore be the international heart of Restoration and Cultural and Environmental assets as well as a forum for meeting and discussing for experts, operators and enthusiasts from around the world. The Conference will be a significant opportunity for exchange between researchers and companies for the promotion of productive excellence, technological evolution, the greater use of culture for younger sections of the population and specialization in the educational field for graduates and PhD students.

To foster European mobility and co-operation between students and staff; to enhance Europe's development as a multi-cultural society and to encourage the concept that scientific-cultural research must be an integral part of society; to promote international networks between universities, training institutes and companies to create long-term collaboration opportunities; to create favourable conditions for young graduates to enter the world of work; to demonstrate the influence of new technologies in the arts and how they can be used for innovative teaching and learning; and to establish contacts and cooperation between Institutions in the Academic world and the world of work.

Areas & Topics

ENVIRONMENT
AND
CULTURAL
HERITAGE

DIAGNOSTIC
AND
MONITORING

SUSTAINABLE
ARCHITECTURE
FOR CULTURAL
HERITAGE

ITC AND
DIGITAL
HERITAGE

MATERIALS
SCIENCE

ENGINEERING

Topics include, but are not limited to
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Proceedings



Indexing in ISI
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SCOPUS

Proceedings
2018
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Open Access
publication

The proceedings of The Future of Heritage Science And Technologies Conference will be part of **IOP Conference Series: Materials Science and Engineering**

On line publication will include:

- Open access publication, all articles are free to read and download in perpetuity.
- Abstracting and indexing in **ISI Web of Science** (Conference Proceedings Citation Index), **Scopus**, **Ei Compindex**, among others.
- Creation of online versions of the abstracts contained in each paper.
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- Unlimited number of pages in each article.
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Expo

The International Conference Florence Heritech is the Main event of Florence Art and Restoration Fair.

The Fair is the international event for all operators in the sector of valorization of cultural heritage. Since its birth, in the order to offer new and increasing opportunities for dialogue.

In the 2018 edition, more than 100 companies of restoration and valorization attended the fair.

For Heri-Tech participants, university departments, projects, there is a possibility, with a 10% discount, to exhibit with a stand at the fair to create a true synergy between scientific research and companies.



Venues



The main venue is the **19th century** Villa Vittoria in Palazzo dei Congressi. This historical venue is conveniently located in the city centre next to the central railway station.

At first glance Villa Vittoria is hidden behind the contemporary façade of the **Palazzo dei Congressi**, revealing itself when you've crossed the entrance hall and stepped into the centuries-old park that is part of the complex.

Villa Vittoria has been equipped with all modern comforts, yet maintains its original charm with lunette vaults on the ground floor, finely decorated coffered ceilings on the first floor, mosaic pavements in marble and terracotta, stone and marble marquetry portals, elegant coat of arms, finely decorated wrought iron gates and painted polychrome glass windows.



Participants 2018

3D Research s.r.l., Rende (CS), Italy
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